

Preludio 3

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$\text{♩} = 80$

Primo

Secundo

4

8

12

15

18

The musical score is written for two parts: Primo and Secundo. It consists of six systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 80. The key signature changes from C major to B-flat major at measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

25

28

31

34

37

40

3 3 3 3 3 3 3 3

42

3 3 3 3 3 3 3 3

44

3 3 3 3 3 3 3 3

47

3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

56

59

63

tr

67

tr

69

Cadenza

71

tr