

Praeludium Nr.1

Zur VDG300-Challenge bearbeitet für ein 2-Octaven-Carillon
gewidmet Luc Rombouts

Matthias Vanden Gheyn (1721-1785)
Bearbeitung: Georg Wagner

Allegretto $\text{J} = 64$

The sheet music consists of ten staves of musical notation for a two-octave carillon. The music is in common time, key signature of one sharp, and consists of eighth-note patterns. The tempo is Allegretto, indicated by $\text{J} = 64$. The notation uses a treble clef and a single sharp sign in the key signature. The music is divided into measures numbered 1 through 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2

22

24

26

28

30

32

34

36

38

40

2'37,5"