

Praeludium Nr.1

*Zur VDG300-Challenge bearbeitet für ein 2-Octaven-Carillon
gewidmet Luc Rombouts*

Matthias Vanden Gheyn (1721-1785)

Bearbeitung: Georg Wagner

Allegretto ♩ = 64

3

5

7

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

The musical score consists of ten staves, each containing two measures of music. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly on the first beat of many measures. The bass line is mostly whole notes, with some half notes and occasional eighth notes. The piece concludes with a double bar line and repeat dots at the end of the 40th measure.